

The Pearl, the Flame, and the Image



Photographic practice and the
art of glass bead making as
acts of cultural resistance

With

Mattia Gaido

Photographer and curator of
Enduring Glow / Perle di Luce
photographic project

Alessia Fuga

Master artisan in glass bead
making with lampwork
technique

October 21, 2026, 10.20 AM - noon,
Palazzo Cosulich, Sala Audio 1

Organizer: Mena Mitrano



Ca' Foscari
University
of Venice

Department of Linguistics
and Comparative Cultural Studies
American Literature 3

